

Bayfield High School



Junior School Course Selection Booklet

A Handbook for Year 9

“Providing Quality Education in a Caring Environment”

Year 10 Courses

Year 9 entering Year 10.
This information will be important for you.

Please read it carefully

Course Selection to be completed by 20th September

Students in Year 10 are preparing for the senior school. They will sit examinations towards the end of the year which will be used to help decide which classes they will enter next year so they need to be well prepared.

Courses

All students take:

Core Subjects (A total of 19 hours a week.)

- English
- Mathematics
- Science
- Physical Education and Health
- Social Sciences

and 2 Option Subjects

Notes:

Options are for three hours each a week

Choose two subjects and two backup subjects

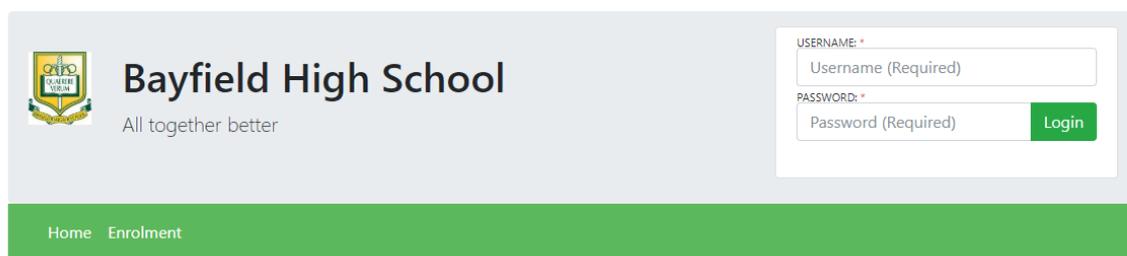
Year 10 Option Choices	
<ul style="list-style-type: none">• Art• Business Enterprise• Digital Technology• Wood and Metal Technology• Food Technology• Design and Visual Communication (Graphics)• Fashion and Design	<ul style="list-style-type: none">• French• German• Māori• Music• Performing Arts

Notes:

1. Students must continue with their language option in Year 10 if intending to study this in Year 11.
2. All the options run at the discretion of the Principal. The number of students selecting an option and the availability of teaching staff will be key factors considered.
3. Some option classes have restricted numbers. Students will be advised if they are unable to study a particular subject and they will be moved to their 3rd or 4th choice.
4. Course costs are for take home products and are approximate only.

Online Course Selection:

This year we are completing course selection through the KAMAR portal. You can access this at through the Bayfield intranet page - <http://intra.bay.net.nz/index.cfm?page=home> then click on the Kamar link.

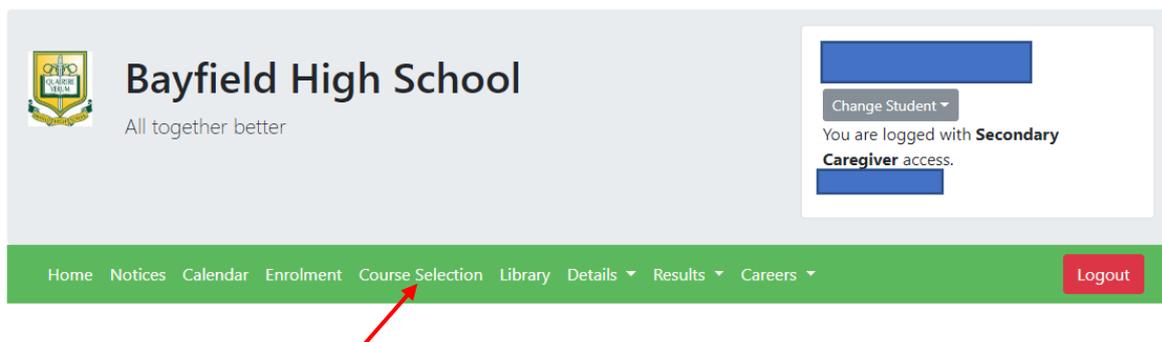


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Logon: Your child's enrolment number (a five-digit number which starts with the year they enrolled at Bayfield e.g. 15002)

Password: this has been sent out previously (email btownsend@bayfield-high.school.nz if you need help with this.

Once you have logged in you should see this:



Click on the Course Selection tab and follow the instructions.

All Year 10 students study English, Mathematics, Science, Social Studies, Physical Education and Health.

Please select one subject in each of the columns 1 to 2, put your first choice in column 1 and your second choice in column 2. Select **TWO** alternative choices in case there is a timetable clash or any other reason why your first two choices won't work.

If you are intending to take a subject for NCEA level 1 in Year 11 you should select that subject. For this purpose, students are encouraged to continue with their Language option.

Some options may not be offered if numbers are insufficient. Students are only able to select **ONE** language (either French, German or Maori) and **ONE** of the Technologies (Woodwork/Metal work, Fashion and Design or Food and Nutrition). In rare circumstances, approval may be given by Mrs Forbes to take more than one subject from an option group. A letter from home explaining your reasons would be required.

The timetabling team will then use this data to build the timetable - so make sure you make these choices seriously as you might not be able to change later.

Click on the name of any subject to find out more about the course.

Art (Visual Literacy)

HOD – Mr Lammers

Open to all students interested in creative thinking, Year 10 Art builds the foundation for all levels of NCEA Art, Levels Two and Three Photography and careers in the creative industries. It extends students thinking, problem solving, media handling and perceptual skills.

Students will develop their abilities in drawing, painting, mixed media work and printmaking with a focus on building an independent learning style. In Term Two students start the Level One NCEA Art Course completing 2 Achievement Standards: printmaking and painting (6 credits), and a mixed media cloak (4 credits). This will give them a good understanding of what is needed for NCEA

Building skills in Year 10 Visual Literacy gives students an advantage at NCEA Level One. The 10 credits gained in Year 10 become part of their Level One total.

Cost - \$70 full year + an A3 visual diary (includes materials such as cloth, dyes, inks, etc). Art packs from Year 9 may be replenished from the Art Department at school, or new Art packs can be purchased.

Enterprise Studies

HOD – Mr Benham

The course is open to all creative and ambitious students. It encourages the innovative and entrepreneurial aspects inherent to young New Zealanders to be developed and applied regularly throughout the year, this exciting programme also offers students the opportunity to gain further knowledge and understanding of enterprise at global, national and local levels. This course develops the essential skills of financial literacy and applying financial knowledge in practical situations (saving, spending & budgeting).

The excitement of Market Day will provide Enterprise Studies students with one of their favourite memories of their High School life. The students will go through an intensive 6-8 week programme (depending on class size) to develop, plan, prepare, market and produce their own 'business' for a day. They will also learn how to make informed decisions based on financial and non-financial information. A must-do for all creative Kiwi young adults, this programme proudly utilises many of the Young Enterprise Trust resources to "Inspire, educate and transform students through enterprise experiences" www.youngenterprise.org.nz

Cost – Nil.

Year 10 Digital Technology is a wide ranging and challenging course that will appeal to all creative high achieving students. Students are introduced to subjects that lead directly into higher level computing courses at Secondary School and eventually into Tertiary subjects such as Computer Science, Information Systems and Media Designs. It should also appeal to students who simply want to understand and use and use computers more effectively in their everyday life.

A large proportion of this course is project based where students plan and create outcomes such as websites, print media and computer programs.

Topics covered will include:

Digital photography and image editing in Photoshop	Desktop Publishing – layout and design processes
Short film, video editing	Web design and publishing of websites
Introduction to Programming – Python	Internet research and referencing
Creating spreadsheets - Excel	

Cost - \$28 for all colour printing and other classroom resources

Workshop Technology (Woodwork and Metal Work)**HOD - Mr Roberts**

Design is a major aspect of the Technology programme. This course will involve the students in a process of creating ideas, developing ideas through drawing and modeling, then the construction of their chosen design. This requires students to apply creativity, logic and knowledge to solve real life problems. In this course we aim to make three practical projects during which students will learn many useful skills some of which are listed below:

- Project Planning
- Project Material Selection
- Cutting Wood and Metal
- Joining Wood and Metal
- Welding and Brazing
- How to apply paint and varnish

This course is designed to form the base required for Level 1 study in engineering, building and creative technology.

Cost - \$85 to cover the take home materials. Some students may wish to use additional materials and this will be charged separately.

Food Technology

HOD – Ms Weston

This course has been developed for students who have an interest in continuing to improve their food design, preparation and presentation skills and who wish to increase their knowledge of food and nutrition. There are a variety of reasons for pursuing this area of the curriculum including the appeal of the wide range of careers linked to it, and the acquisition of worthwhile life skills. Assessment involves both practical and theory outcomes, and at this level students are involved in the selection of practical cooking projects, allowing them increased opportunity to pursue areas of interest and need.

The course will include:

- Food safety and hygiene
- Food preparation skills
- Development of new or modified food products
- Nutrition for teenagers and sports performance
- Cultural food practices
- Food styling

A successful outcome will allow students to continue to either NCEA Level 1 Food and Nutrition or NCEA Level 1 Catering and Hospitality.

Cost - \$140 – this covers all food costs and some other classroom resources.

Fashion and Design

HOD – Ms Weston

This course prepares students for NCEA Level 1 Textiles Technology. Students explore Textiles Design from ideation to evaluation of outcomes. Textiles is assessed through both practical and written tasks using student driven projects. Using the creative process students develop proposals to design outcomes using experimentation and critical thinking.

The course will include:

• Basic Pattern making and alterations	• Techniques using knit and woven textiles
• Communication Design	• Elements of design
• Problem Solving and Prototyping	• Fashion designer study
• Photoshoot Presentations	

Cost: \$90 includes all material for the take home component. Students will also be offered a haberdashery kit including pins, chalk, etc. for approximately \$20 or they can bring their own

Design is a major aspect of this course. Design and Visual Communication focuses on communicating ideas and precise information through drawing and computer graphics. This course encourages students to create new ideas using a variety of skills and imagination.

This course develops the basic visual communication skills of sketching, computer graphics, technical drawing and presentation. The aim is to assemble two folios through the year containing product design and architectural design.

Design and Visual Communication involves a rich variety of learning experiences leading to a wide range of career opportunities and therefore has considerable appeal to all students.

This course is designed as a foundation for Level One Design and Visual Communication courses. Students' ability to work co-operatively and independently are critical prerequisites for Level One entry.

Cost: \$20

Music is an academic and practical subject and is divided into Solo Performance and Group Performance, Composition, Music Knowledge, Aural and Score Reading/Theory and builds on the skills learnt from Year 9. Students may have the opportunity to work at NCEA Level One in Year 10 Music. This will need to be discussed with the HOD at the beginning of the year. Students particularly interested in Music and wanting to do NCEA Level One Music should strongly consider this course.

Course work will support and extend students understanding, leading through to NCEA Level One Music and beyond. Assessments and projects have been set so that students can achieve their best in all areas of this course. Students will learn the elements, conventions and subject specific skills that will enable them to gain confidence, personal and social skills, self-expression and understanding, and develop practical and academic knowledge and ideas.

All students must be learning a musical instrument and must attend lessons, either through school or with outside providers. Extension opportunities will be provided through individual programmes.

Involvement in the co-curricular programmes and events (orchestra, choir, festivals, and rockquest) are an expectation.

Costs - \$90 Instrument Hire annually (if required)
Entries for concerts and competitions will be notified at the time
Materials and resources \$20

Performing Arts**Acting HOD – Whaea Clark**

This subject is open to all creative and performance-based students. The Performance Arts course is broken into three strands – Music, Drama, and Dance. This course will allow students to experience, learn, develop and excel in the area of Performing Arts through a theory and practical based course.

Students will learn elements, conventions, technologies and subject specific skills across all three disciplines and styles. They will also be able to gain confidence, personal and social skills, self-expression, understanding, and develop practical knowledge and ideas through the various units and topics covered.

All students should be learning a musical instrument.

Involvement in the co-curricular programmes and events are an expectation.

This subject leads to individual courses in Drama, Music, and Dance at NCEA Level 1, 2 and 3.

Costs - Materials and resources \$20
\$90 Instrument hire and tuition fee annually (if required)
Guitar/drums/piano lessons are arranged and paid for privately with teachers who visit the School. Other instrument lessons are provided by out itinerant teachers.

French

HOD – Whaea Clark

Students' progress from Levels 1 / 2 of French in the New Zealand Curriculum to Levels 3 / 4, learning to describe aspects of their own background and their immediate environment such as their families and friends, routines, hobbies, activities, homes, their home town and their school. While the course concentrates on communication in the target language, students also learn about socio-cultural elements of the countries where the languages are spoken such as food, traditions, humour as well as life, culture and sights of some of the big cities.

A wide variety of resources is used: DVD, film, letters, dialogues, web pages, PowerPoints, photos, memes, brochures, maps, posters, timetables, songs and magazines. The students are encouraged to use internet programs like Duolingo, GoVocab and Education Perfect to practise their language skills. The four language skills taught are: Reading, Listening, Writing and Speaking.

Cost: There is a compulsory workbook "French to Go" (\$17) which will be used both in class and for homework. A subscription to a magazine for Language learners is available but optional.

German

HOD – Whaea Clark

Students' progress from Levels 1 / 2 of German in the New Zealand Curriculum to Levels 3 / 4, learning to describe aspects of their own background and their immediate environment such as their families and friends, routines, hobbies, activities, homes, their home town and their school.

While the course concentrates on communication in the target language, students also learn about socio-cultural elements of the countries where the languages are spoken such as food, traditions, humour as well as life, culture and sights of some of the big cities.

A wide variety of resources is used: DVD, film, letters, dialogues, web pages, PowerPoints, photos, memes, brochures, maps, posters, timetables, songs and magazines. The students are encouraged to use internet programs like Duolingo, GoVocab and Education Perfect to practise their language skills. The four language skills taught are: Reading, Listening, Writing and Speaking.

Cost: Nil (subscription to a magazine for Language learners is available but optional)

Costs - Nil

Te Reo Māori

HOD – Whaea Clark

Students' progress quickly from Emergent Communication from Level 1 in Te Reo Māori in the New Zealand Curriculum to Survival Skills in Levels 2, 3 and 4. Students learn to communicate about: relationships between people and family; ownership; likes and dislikes, giving reasons where appropriate and time, weather and seasons. They cover topics to do with: routines; daily life; getting around town; school; leisure, shopping for food, clothes and presents; eating at home; housing; and talking about plans, obligations and responsibilities. While the course concentrates on communication in a second language, students also learn about socio-cultural elements associated with the target language. A wide variety of text is used: music DVDs, letters, dialogues, advertising brochures, maps, posters, timetables, songs and books designed for second language learners.

Students are strongly encouraged to participate in the Kapa Haka group and/or cultural performances for our school. Appropriate protocol is incorporated into classroom routines.

Costs - Nil

Co-Curricular Programmes: Available to all students

The school also offers other programmes you might be interested in:

- Australian (ICAS) Science, Mathematics, and English competitions.
- Art Exhibition
- Choir
- Dance
- Essay and Language competitions
- Gifted and Talented
- Orchestra
- Robo Cup
- Rock Quest
- School Show
- Science Fair
- Social Science Fair
- Speech competitions
- Writing competitions
- Sport Development
- 3 Sports Exchanges
- South Island and National sports tournaments for Futsal, Volleyball and Netball

From time to time during the year you will be asked if you want to participate in these programmes.

- Chess competitions
- Debating
- Homework Centre
- Library Club
- School Magazine
- Theatre Sports
- Youth Group

As well as sports and other cultural opportunities.