

# Bayfield High School



## Junior School Course Selection Booklet

A Handbook for Year 9

**“Providing Quality Education in a Caring Environment”**

# Year 10 Courses

Year 9 entering Year 10.  
This information will be important for you.

Please read it carefully

Students in Year 10 are preparing for the senior school. They will sit examinations towards the end of the year which will be used to help decide which classes they will enter next year so they need to be well prepared.

## Courses

All students take:

**Core Subjects** (A total of 17 hours a week.)

- English
- Mathematics
- Science
- Physical Education and Health
- Social Sciences

**and 2 Option Subjects**

## Notes:

Options are for four hours each a week

Choose two subjects and two backup subjects

Year 10 Option Choices	
<ul style="list-style-type: none"><li>• Art</li><li>• Business Enterprise</li><li>• Digital Technology</li><li>• Wood and Metal Technology</li><li>• Food Technology</li><li>• Design and Visual Communication (Graphics)</li><li>• Fashion and Design</li></ul>	<ul style="list-style-type: none"><li>• French</li><li>• German</li><li>• Māori</li><li>• Music</li><li>• Performing Arts</li></ul>

## Notes:

1. Students must continue with their language option in Year 10 if intending to study this in Year 11.
2. All the options run at the discretion of the Principal. The number of students selecting an option and the availability of teaching staff will be key factors considered.
3. Some option classes have restricted numbers. Students will be advised if they are unable to study a particular subject and they will be moved to their 3<sup>rd</sup> or 4<sup>th</sup> choice.
4. Course costs are for take home products and are approximate only.

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## Art (Visual Literacy)

HOD – Mr Lammers

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Open to all students interested in creative thinking, Year 10 Art builds the foundation for all levels of NCEA Art, Levels Two and Three Photography and careers in the creative industries. It extends students thinking, problem solving, media handling and perceptual skills.

Students will develop their abilities in drawing, painting, mixed media work and printmaking with a focus on building an independent learning style. In Term Two students start the Level One NCEA Art Course completing 2 Achievement Standards: printmaking and painting (6 credits), and a mixed media cloak (4 credits). We also look at Graphic novels (Cartooning).

Building skills in Year 10 Visual Literacy gives students an advantage at NCEA Level One. The 10 credits gained in Year 10 become part of their Level One total.

**Cost** - \$60 full year + an A3 visual diary (includes materials such as cloth, dyes, inks, etc). Art packs from Year 9 may be replenished from the Art Department at school.

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## Enterprise Studies

HOD – Mr Benham

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The course is open to all creative and ambitious students. Aside from encouraging the innovative and entrepreneurial aspects inherent to young New Zealanders to be developed and applied regularly throughout the year, this exciting programme also offers students the opportunity to gain further knowledge and understanding of enterprise at global, national and local levels; and the essential skills of financial literacy and applying financial knowledge in practical situations (saving, spending & budgeting).

The excitement of Market Day will definitely provide Enterprise Studies students with one of their favourite memories of their High School life, as they will go through an intensive 6-8 week programme (depending on class size) to develop, plan, prepare, market and produce their own 'business' for a day. They will also learn how to make informed decisions based on financial and non-financial information. A must-do for all creative Kiwi young adults, this programme proudly utilises many of the Young Enterprise Trust resources to "Inspire, educate and transform students through enterprise experiences" [www.youngenterprise.org.nz](http://www.youngenterprise.org.nz)

**Cost** – Nil.

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## Digital Technology

HOD – Ms Duncan

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Year 10 Digital Technology is a wide ranging and challenging course that will appeal to all creative high achieving students. Students are given an introduction to subjects that lead directly into higher level computing courses at Secondary School and eventually into Tertiary subjects such as Computer Science, Information Systems and Media Designs. It should also appeal to students who simply want to understand and use and use computers more effectively in their everyday life.

A large proportion of this course is project based where students plan and create outcomes such as websites, print media and computer programs.

Topics covered will include:

Digital photography and image editing in Photoshop	Print design and the design process
Maintaining a blog and safe effective use of social media	Web design and publishing of websites
Introduction to Programming	Safe work practices, writing assessments and referencing

**Cost** - \$28 for all colour printing and other classroom resources

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## Workshop Technology (Woodwork and Metal Work)

HOD - Mr Roberts

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Design is a major aspect of the Technology programme. This course will involve the students in a process of creating ideas, developing ideas through drawing and modeling, then the construction of their chosen design. This requires students to apply creativity, logic and knowledge to solve real life problems. In this course we aim to make three practical projects during which students will learn many useful skills some of which are listed below:

- Project Planning
- Project Material Selection
- Cutting Wood and Metal
- Joining Wood and Metal
- Welding and Brazing
- How to apply paint and varnish

This course is designed to form the base required for Level 1 study in engineering, building and creative technology.

**Cost** - \$85 to cover the take home materials. Some students may wish to use additional materials and this will be charged separately.

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## Food Technology

HOD – Ms Weston

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This course has been developed for students who have an interest in continuing to improve their food design, preparation and presentation skills and who wish to increase their knowledge of food and nutrition. There are a variety of reasons for pursuing this area of the curriculum including the appeal of the wide range of careers linked to it, and the acquisition of worthwhile life skills. Assessment involves both practical and theory outcomes, and at this level students are involved in the selection of practical cooking projects, allowing them increased opportunity to pursue areas of interest and need.

The course will include:

- Food safety and hygiene
- Food preparation skills
- Development of new or modified food products
- Nutrition for teenagers and sports performance
- Cultural food practices
- Food styling

A successful outcome will allow students to continue to either NCEA Level 1 Food and Nutrition or NCEA Level 1 Catering and Hospitality.

**Cost** - \$140 – this covers all food costs.

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## Fashion and Design

HOD – Ms Kan

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This course prepares students for NCEA Level 1 Textiles Technology. Students explore Textiles Design from ideation to evaluation of outcomes. Textiles is assessed through both practical and written tasks using student driven projects. Using the creative process students develop proposals to design outcomes using experimentation and critical thinking.

The course will include:

• Basic Pattern making and alterations	• Techniques using knit and woven textiles
• Communication Design	• Elements of design
• Problem Solving and Prototyping	• Fashion designer study
• Photoshoot Presentations	

**Cost:** \$90 includes all material for the take home component. Students will also be offered a haberdashery kit including pins, chalk, etc. for approximately \$20 or they can bring their own

Design is a major aspect of this course. Design and Visual Communication focuses on communicating ideas and precise information through drawing and computer graphics. This course encourages students to create new ideas using a variety of skills and imagination.

This course develops the basic visual communication skills of sketching, computer graphics, technical drawing and presentation. Two folios are assembled through the year containing product design and architectural design.

Design and Visual Communication involves a rich variety of learning experiences leading to a wide range of career opportunities and therefore has considerable appeal to all students.

This course is designed as a foundation for Level One Design and Visual Communication courses. Students' ability to work co-operatively and independently are critical prerequisites for Level One entry.

**Cost:** \$20

Music is an academic and practical subject and is divided into Solo Performance and Group Performance, Composition, Music Knowledge, Aural and Score Reading/Theory and builds on the skills learnt from Year 9. Students may have the opportunity to work at NCEA Level One in Year 10 Music. This will need to be discussed with the HOD at the beginning of the year. Students particularly interested in Music and wanting to do NCEA Level One Music should strongly consider this course.

Course work will support and extend students understanding, leading through to NCEA Level One Music and beyond. Assessments and projects have been set so that students can achieve their best in all areas of this course. Students will learn the elements, conventions and subject specific skills that will enable them to gain confidence, personal and social skills, self-expression and understanding, and develop practical and academic knowledge and ideas.

All students must be learning a musical instrument and must attend lessons, either through school or with outside providers. Extension opportunities will be provided through individual programmes.

Involvement in the co-curricular programmes and events (orchestra, choir, festivals, and rockquest) are an expectation.

**Costs** - \$90 Instrument Hire annually (if required)

Entries for concerts and competitions will be notified at the time

Materials and resources \$20

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**Performing Arts****HOD – Ms Hosken**

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This subject is open to all creative and performance based students. The Performance Arts course is broken into three strands – Music, Drama, and Dance. This course will allow students to experience, learn, develop and excel in the area of Performing Arts through a theory and practical based course.

Students will learn elements, conventions, technologies and subject specific skills across all three disciplines and styles. They will also be able to gain confidence, personal and social skills, self-expression, understanding, and develop practical knowledge and ideas through the various units and topics covered.

All students should be learning a musical instrument.

Involvement in the co-curricular programmes and events are an expectation.

This subject leads to individual courses in Drama, Music, and Dance at NCEA Level 1, 2 and 3.

**Costs** - Materials and resources \$20

\$90 Instrument hire and tuition fee annually (if required)

Guitar/drums/piano lessons are arranged and paid for privately with teachers who visit the School. Other instrument lessons are provided by out itinerant teachers.

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## French

Acting HOD – Mrs Franklyn

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Students progress from Levels 1 / 2 of French in the New Zealand Curriculum to Levels 3 / 4, learning to describe aspects of their own background and their immediate environment such as their families and friends, routines, hobbies, activities, homes, their home town and their school.

While the course concentrates on communication in the target language, students also learn about socio-cultural elements of the countries where the languages is spoken such as food, traditions, humour as well as life, culture and sights of some of the big cities.

A wide variety of resources is used: DVD, film, letters, dialogues, web pages, PowerPoints, photos, memes, brochures, maps, posters, timetables, songs and magazines. The students are encouraged to use internet programs like Duolingo, GoVocab and educationperfect to practise their language skills. The four language skills taught are: Reading, Listening, Writing and Speaking.

Cost: Nil (subscription to a magazine for Language learners is available but optional)

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## German

Acting HOD – Mrs Franklyn

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Students progress from Levels 1 / 2 of German in the New Zealand Curriculum to Levels 3 / 4, learning to describe aspects of their own background and their immediate environment such as their families and friends, routines, hobbies, activities, homes, their home town and their school.

While the course concentrates on communication in the target language, students also learn about socio-cultural elements of the countries where the languages is spoken such as food, traditions, humour as well as life, culture and sights of some of the big cities.

A wide variety of resources is used: DVD, film, letters, dialogues, web pages, PowerPoints, photos, memes, brochures, maps, posters, timetables, songs and magazines. The students are encouraged to use internet programs like Duolingo, GoVocab and educationperfect to practise their language skills. The four language skills taught are: Reading, Listening, Writing and Speaking.

Cost: Nil (subscription to a magazine for Language learners is available but optional)

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Costs - Nil

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## Te Reo Māori

Acting HOD – Mrs Franklyn

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Students progress quickly from Emergent Communication from Level 1 in Te Reo Māori in the New Zealand Curriculum to Survival Skills in Levels 2, 3 and 4. Students learn to communicate about: relationships between people and family; ownership; likes and dislikes, giving reasons where appropriate and time, weather and seasons. They cover topics to do with: routines; daily life; getting around town; school; leisure, shopping for food, clothes and presents; eating at home; housing; and talking about plans, obligations and responsibilities.

While the course concentrates on communication in a second language, students also learn about socio-cultural elements associated with the target language. A wide variety of text is used: music DVDs, letters, dialogues, advertising brochures, maps, posters, timetables, songs and books designed for second language learners.

Students are strongly encouraged to participate in the Kapa Haka group and/or cultural performances for our school. Appropriate protocol is incorporated into classroom routines.

Costs - Nil



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## Co Curricular Programmes: Available to all students

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The school also offers other programmes you might be interested in:

- Australian (ICAS) Science, Mathematics, and English competitions.
- Art Exhibition
- Choir
- Dance
- Essay and Language competitions
- Gifted and Talented
- Orchestra
- Robo Cup
- Rock Quest
- School Show
- Science Fair
- Social Science Fair
- Speech competitions
- Writing competitions
- Sport Development
- 3 Sports Exchanges
- South Island and National sports tournaments for Futsal, Volleyball and Netball

From time to time during the year you will be asked if you want to participate in these programmes.

- Chess competitions
- Debating
- Homework Centre
- Library Club
- School Magazine
- Theatre Sports
- Youth Group

As well as sports and other cultural opportunities.